



Blackwork *Journey Blog*

May 2011

The work of Ollivier Henry



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The Internet Needlework Show is over until the next one in October, but the twenty eight new designs I created for the show are now available as PDF's and hard copies on my site as from 1st May. It has been a very interesting experience and I have particularly enjoyed looking at the work of other designers and seeing how they present their work and getting to know some of the retailers who stock their shops from shows such as this one.

I am not often lost for words, but last month I saw the most beautiful hand stitched costumes I have ever seen at a needlework show in Birmingham UK, so I took some photographs and would like to share them with you. I hope you enjoy them as much as I did!

They were created by Frenchman, Ollivier Henry. He was born in 1962 and studied fashion design and art embroidery and now makes costumes for theatre and opera companies and also teaches the history of costume. He was accompanied by Jean Noel Lavesvre who is a sculptor, painter and stage-designer who creates fantastic ceramic figures adorned with textiles, metallic fragments and even paper. Together they make an outstanding duo.

Whilst it is only possible to display some of his outstanding work, I have concentrated on the fine details.



From beads and tassels, from fabric to stitches every detail was perfect!

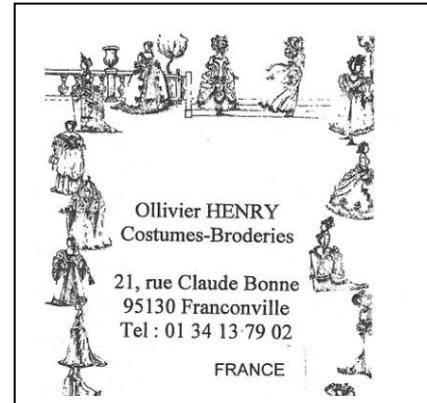
Enjoy! *Liz*

THE WORK OF OLLIVIER HENRY AND JEAN-NOEL LAVESVRE

Ollivier HENRY was born in 1962 and studied fashion design and art embroidery. He makes costumes for theater and Opera, and also teaches history of costume.

Today, he is the embroidery professor at the Ecole supérieure des Arts Appliqués "Duperré" in Paris as well as teaching the history and technique of costumes in the adult training classes in the "spectacle" department of the GRETA.

He also gives conferences and is specialized in creating embroidered historical costumes.













JEAN-NOËL LAVESVRE

Sculptor, painter, and stage -designer, he creates costumes for operas. His ceramic- figures are adorned with textile, with metallic fragments, even with paper. They evoke in their attitudes and by the costume opera's heroes and mythological creatures.



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